

# TRANSFORMER & ADAPTOR

## ADAPTOR WITH TRANSFORMER

Line in level ↔ microphone level



SVP570



SVP570-PT



SVP571



SVP571-PT



SVP572



SVP572-PT

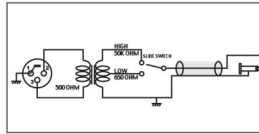


SVP574-1-OHM

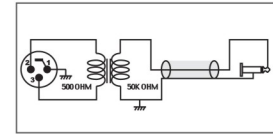


SVP574-1-OHM-PT

### PIN DEFINE:



SVP570 / SVP570-PT



SVP571/572/574-1-OHM(-PT)

- SVP570 MIC MATCHING TRANSFORMER XLR FEMALE (500 OHM) TO 6.3mm MONO MALE W/SWITCH LOW 650 ↔ HIGH 50K OHM
- SVP570-PT MIC MATCHING TRANSFORMER W/20cm CABLE XLR FEMALE (500 OHM) TO 6.3mm MONO MALE W/SWITCH LOW 650 ↔ HIGH 50K OHM
- SVP571 MIC MATCHING TRANSFORMER XLR FEMALE (500 OHM) TO 6.3mm MONO MALE (50K OHM)
- SVP571-PT MIC MATCHING TRANSFORMER W/20cm CABLE XLR FEMALE (500 OHM) TO 6.3mm MONO MALE (50K OHM)
- SVP572 MIC MATCHING TRANSFORMER XLR FEMALE (500 OHM) TO 6.3mm MONO MALE (50K OHM)
- SVP572-PT MIC MATCHING TRANSFORMER W/20cm CABLE XLR MALE (500 OHM) TO 6.3mm MONO MALE (50K OHM)
- SVP574-1-OHM-PT MIC MATCHING TRANSFORMER W/20cm CABLE XLR MALE (500 OHM) TO 6.3mm MONO FEMALE (50K OHM)
- SVP574-1-OHM MIC MATCHING TRANSFORMER XLR MALE (500 OHM) TO 6.3mm MONO FEMALE (50K OHM)

## ADAPTOR WITH TRANSFORMER

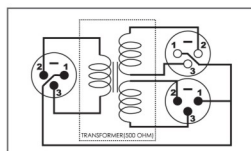
Microphone level ↔ Microphone level



SVP579-1



SVP579-2



- SVP579-1 MIC MATCHING TRANSFORMER 650 OHM \*3 COIL, XLR MALE TO MALE + FEMALE, Y TYPE
- SVP579-2 MIC MATCHING TRANSFORMER 650 OHM \*3 COIL, XLR MALE TO MALE + FEMALE, F TYPE

SP101H-INS-NC  
6.3 STEREO PHONE PLUG  
DESIGN for MIXER INSERT SHORT  
(for soundcraft/ALLEN & HEATH OLD ANALOG MIXER)



SP101H-INS

## ADAPTOR



SVP557



SVP558

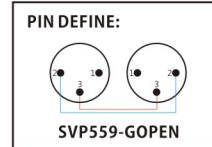
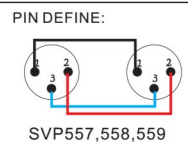


SVP559



SVP559-GOPEN

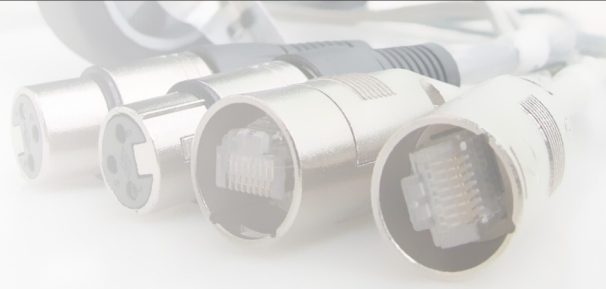
- SVP557 XLR 3P FEMALE TO 3P FEMALE
- SVP558 XLR 3P MALE TO 3P MALE
- SVP559 XLR 3P MALE TO 3P FEMALE  
(Remark:-0.75mm wire for speaker use ok)



SVP559-GOPEN  
XLR PIN1 OPEN ADAPTOR

FOR CANCEL THE  
"HAM NOISE" FROM  
GROUND LOOP

# ADAPTOR

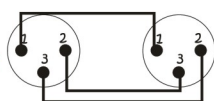


## ● ADAPTOR

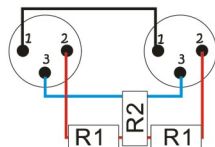
SVP559 -10dB	XLR FEMALE TO XLR MALE ADAPTOR WITH -10dB PAD
SVP559 -15dB	XLR FEMALE TO XLR MALE ADAPTOR WITH -15dB PAD
SVP559 -20dB	XLR FEMALE TO XLR MALE ADAPTOR WITH -20dB PAD
SVP559 -PR	XLR FEMALE TO XLR MALE ADAPTOR WITH POLARITY REVERSE



PIN DEFINE:



SVP559-PR



SVP559 -10dB  
SVP559 -15dB  
SVP559 -20dB

XLR female to male Microphone Attenuators provides 10/15/20 dBattenuation(pad). At 600 ohm



LIGHT ENGINEER TOOLS



SC7102S-DMX

SC7102S-DMX

5P XLR MALE TO 2X 3PIN XLR FEMALE, DESIGN FOR AVOLITES CONSOLE, OUTPUT 1&3 CHANGE TO 2X 3P XLR



DMX ADAPTOR



SVP559-3F5M



SVP559-3M5F

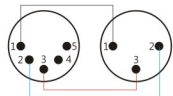


SVP557-5



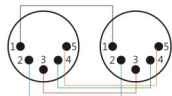
SVP558-5

PIN DEFINE:



SVP559-3F5M/ SVP559-3M5F

PIN DEFINE:



SVP557-5/SVP558-5

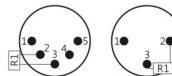
SVP557-5 DMX ADAPTOR XLR FEMALE 5PIN TO XLR FEMALE 5PIN  
SVP558-5 DMX ADAPTOR XLR MALE 5PIN TO XLR MALE 5PIN  
SVP559-3F5M DMX ADAPTOR XLR FEMALE 3PIN TO XLR MALE 5PIN  
SVP559-5F3M DMX ADAPTOR XLR FEMALE 5PIN TO XLR MALE 3PIN

DMX TERMINATOR



SVP558-35-110

PIN DEFINE:



SVP557-3P5P-110

SVP558-35-110

DMX TERMINATOR  
HAVE XLR MALE 5PIN & XLR MALE 5PIN WITH 110 OHM TERMINATOR FOR LIGHT SYSTEM CLOSE LOOP



SVP555S-BK-3P110

SVP555S-BK-5P110

SVP555S-BK-3P 110  
110ohm 3P XLR MALE TERMINATOR  
SVP555S-BK-5P 110  
110ohm 5P XLR MALE TERMINATOR

Sometimes you find error on DMX control, when you use microphone cable on DMX link. Please try "DMX TERMINATOR" on your DMX link end. Four types as 90ohm, 110 ohm & 3pin, 5pin are available.

